

PABLO MONTERRUBIO

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Education

MFA, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA, (Full Merit Scholarship) 2016
BFA, Maryland Institute College of Art (MICA), Baltimore, MD, USA, (Full Merit Scholarship) 2011
Hochschule für Angewandte Wissenschaften Hamburg, Hamburg, Germany, (Full Merit Scholarship) 2010
Chicago Academy for the Arts, Chicago, IL, USA, (Full Merit Scholarship) 2007

Awards

New Artist Society Scholarship, Merit based full scholarship to attend SAIC.
Jacques and Natasha Gelman Scholarship, Merit based full scholarship to attend MICA.
The F. Grainger Marburg Scholarship, Awarded to the best senior thesis project at MICA.
MICA Community Leadership Award
MICA Event of the Year Award
National Arts Recognition and Talent Search Award, Illinois State Board of Education.
Best of Illinois in Cinematic Arts, National Foundation for Advancement in the Arts.

Leadership and Project Management

Remoto (Immersive Interactive Installation) Creator and Director. 2017, 2018
El Vaivén (Film) Director, Writer, Cinematographer and Editor. 2016
Primer Dios (Film) Director, Co-Writer, Cinematographer and Editor. 2011
Someone to Bury Me (Film) Director and Set Designer. 2010
Haunted House Productions, Founder, Designer, and Director. 2009, 2010

Selected Shows/Screenings/Festivals

Body + Camera Festival, Mana Contemporary, Chicago, IL, 2019 (upcoming)
Cinetekton! International Film & Architecture Festival, Puebla, México, 2018
Stuff Mx Film Festival, Mexico City, 2018
Remoto + Charm for Heart, High Concept Labs, Chicago, IL, 2018
Panorámica Film Festival, Mexico City, 2018
Museo Nacional de Arte (MUNAL), Mexico City, 2018
La Casa del Cine MX, Mexico City, 2018
Centro Cultural Del México Contemporáneo, Mexico City, 2018
Museo de la Mujer, Mexico City, 2018
Centro de Capacitación Cinematográfica (CCC), Mexico City, 2018
Junta Local de Conciliación y Arbitraje, Mexico City, 2018
Short to the Point Film Festival, Bucharest, Romania, 2018
Los Angeles Cine Fest, Los Angeles, CA, 2018
Premios Latino, Marbella, Spain, 2018
Remoto, Solo Show, Kneet Art Space, Seoul, South Korea. 2017
BYOB, Chicago, Mana Contemporary, Chicago, IL. 2016
MFA Thesis Exhibition, Gene Siskel Film Center, Chicago, IL. 2016
Intimacies, Roger Brown Study Collection, Chicago, IL. 2015

Related Experience

Artist Talk, Museo Nacional de Arte (MUNAL), Mexico City, 2018
Instructor, Continuing Studies, School of the Art Institute of Chicago, Chicago, IL. 2017, 2018
Artist Assistant, "ORT" Installation by Kurt Hentschläger, Chicago, IL. 2017
Visiting Artist, Kaywon University of Art and Design, Seoul, Korea. 2017
Visiting Artist, School of the Art Institute, Early College Program, Chicago, IL. 2016, 2017
Artist Assistant, "SOL" Installation by Kurt Hentschläger, Chicago, IL. 2016
Public Artist Lecture, SAIC Department of Film, Video, New Media and Animation, Chicago, IL. 2016
Hebocon Robotics Competition, (Collaboration with Yaloo), 1st place Winner, Catalyze, Chicago, IL. 2016
Editor and Second Unit Cinematographer, "Una historia de Vida" Documentary, Mexico City, Mexico. 2015
Freelance, Graphic Designer, Photographer and Filmmaker

Additional Skills and Certificates

Fluent in Spanish and English
Advanced Open Water Diver
Whitewater Rescue Technician
Wilderness First Responder
Ocean Rescue Lifeguard