

PABLO MONTERRUBIO

Artist / Filmmaker / Animator
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Education

MFA, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA, 2013-2016
BFA, Maryland Institute College of Art (MICA), Baltimore, MD, USA, 2007-2011
Hochschule für Angewandte Wissenschaften Hamburg, Hamburg, Germany, 2010
Chicago Academy for the Arts, Chicago, IL, USA, 2004-2007

Leadership and Project Management

Abuelo, (Film), Director, Writer, Cinematographer and Editor. 2024
Estela de Sombra "Making Of", (Film) Director. 2023-2024
Estela de Sombra, (Film by Carlos Reygadas) Assitant Camera. 2023-2024
House of the Exquisite Corpse, (Immersive Theater) Lead Artist. 2023
The Nightmare, (Film by Zander Padget) Special Effects Director, Designer, Creator. 2022
Pandemonio, (Immersive Interactive Installation) Creator and Director. 2020
Remoto, (Immersive Interactive Installation) Creator and Director. 2017-2019
El Vaivén, (Film) Director, Writer, Cinematographer and Editor. 2017
Primero Dios, (Film) Director, Writer, Cinematographer and Editor. 2011
Someone to Bury Me, (Film) Director and Set Designer. 2010
Haunted House Productions, (Immersive Installation) Founder, Designer, and Director. 2009-2010

Selected Shows / Screenings / Festivals

Potential Energy, Co-Prosperity, Chicago, IL, 2023
House of the Exquisite Corpse, Steppenwolf, Chicago, IL, 2023
Cine Latine Film Program, Gene Siskel Film Center, Chicago, IL, 2022
Cinema Planeta Film Festival, Cuernavaca, México, 2019
Cinetekton! International Film & Architecture Festival, Puebla, México, 2018
Stuff Mx Film Festival, México City, 2018
Remoto + Charm for Heart, High Concept Labs, Chicago, IL, 2018
Panorámica Film Festival, México City, 2018
Museo Nacional de Arte (MUNAL), México City, 2018
La Casa del Cine MX, México City, 2018
Centro Cultural Del México Contemporáneo, México City, 2018
Museo de la Mujer, México City, 2018
Centro de Capacitación Cinematográfica (CCC), México City, 2018
Junta Local de Conciliación y Arbitraje, México City, 2018
Short to the Point Film Festival, Bucharest, Romania, 2018
Los Angeles Cine Fest, Los Angeles, CA, 2018
Premios Latino, Marbella, Spain, 2018
Remoto, Solo Show, Kneet Art Space, Seoul, South Korea. 2017
Bring You Own Beamer, Chicago, Mana Contemporary, Chicago, IL. 2016
MFA Thesis Exhibition, Gene Siskel Film Center, Chicago, IL. 2016
Intimacies, Roger Brown Study Collection, Chicago, IL. 2015

Awards

New Artist Society Scholarship, Merit based full scholarship to attend SAIC.
Jacques and Natasha Gelman Scholarship, Merit based full scholarship to attend MICA.
The F. Grainger Marburg Scholarship, Awarded to the best senior thesis project at MICA.
Best Cinematography, El Vaivén, Premios Latino, Marbella, Spain
MICA Community Leadership Award
MICA Event of the Year Award
National Arts Recognition and Talent Search Award, Illinois State Board of Education.
Best of Illinois in Cinematic Arts, National Foundation for Advancement in the Arts.

Related Experience

Instructor, Continuing Studies, School of the Art Institute of Chicago, Chicago, IL. 2017-2024
Teaching Artist, Marwen, Chicago Art Nonprofit, Chicago, IL, 2022-2024
Artist Talk, Museo Nacional de Arte (MUNAL), México City, 2018
Artist Assistant, "ORT" Installation and "SOL" Installation by Kurt Hentschläger, Chicago, IL. 2016-2017
Visiting Artist, Kaywon University of Art and Design, Seoul, Korea. 2017
Visiting Artist, School of the Art Institute, Early College Program, Chicago, IL. 2016, 2017
Public Artist Lecture, SAIC Department of Film, Video, New Media and Animation, Chicago, IL. 2016
Hebocon Robotics Competition, 1st place Winner, Catalyze, Chicago, IL. 2016